

TICE CREATE Stage: **Textiles and Surface Design**

Title: Interior Textile Collection

Project Outline: Calling all Textile Designer/Makers! Are you a fan of drawing, mark making and coming up with designs? Do you enjoy getting stuck in and working on making challenges? Could you work as part of a team to make an interior textiles collection? If you think, yes! Then this is the project for you...



Pick this project if you are interested in: All areas of designing and making textile items

This project will bring together all of the textile design skills that you have learnt so far during the insight and explore stages. You will be challenged to work in teams and produce a mini interior accessory collection for a specific design house or brand and will be exhibited at the final show.

You will receive a design brief and trend pack which will provide you with the themes and trends for your project. From this, you will go through the design process to come up with a coherent collection of printed fabrics which can then be embellished and turned into innovative products such as cushions, wall art and lampshades.

Your final range of interior accessories will need to reflect the given trends as well as being well-made to a professional standard.

Which companies you will be working with: This is your first experience of a 'live brief' with an industry and academic partners and is a collaborative project with Charlotte from Charlotte Liddle Textiles www.charlotteliddle.co.uk, the Textiles and Surface Pattern Team at Cleveland College of Art and Design: <http://hartlepool.ccad.ac.uk/TEXTILES-SURFACE-DESIGN/> and the Toile Print Emporium <https://www.toileprintemporium.com/>

Your 3 Training Days may look like this:

Day one: The first day of our project will be dedicated to researching your trend, generating artwork based on your trend and producing clear mood board that represents your trend. You will also be researching your brand and looking for inspiration for potential interior textile accessory products.

Day two: This day will be a hand- on practical day where you will be making a variety of printed fabrics ready to turn into your interior accessory products on day three. You will start to sample and test ideas for your products.

Day three: This day will be dedicated to making your final products such as pillows, cushions, textile wall art, hangings and lampshades. You can add hand or machine embroidery, applique or embellishments such as beads and sequins to your printed fabrics to add texture and detail. You will ensure they are finished to a professional standard. You will also think about different ways to display them at the final show.

Your Mentor is: Charlotte Liddle (Textiles and Surface Design).